2010 Oklahoma State 4-H Horse Photography Contest
General Information and Rules

Entry Deadline: All entries must be submitted to the Cotton County OSU Cooperative Extension Center office by May 1, 2010 (301 N. Broadway, Courthouse, Walters, OK 73572, Attn: Sandra Pinkerman). Entries may be mailed or delivered but must be in place by that date. All photographs will be available for release at 1:00 pm on the last day of the State 4-H Horse Show. If photos are not picked up at the State 4-H Horse Show, every effort will be made to return photos to District 4-H Offices and in turn to the respective county office.

Eligibility: This contest is open to any Oklahoma 4-H member who is enrolled in any 4-H project area by May 1, 2010. Class age is determined as of January 1, 2010.

Awards: The Danish Award System (Blue, Red or White) will be used. A Champion and Reserve Champion will be selected in each age division. The top placing photographs will be displayed at the State 4-H Horse Show, June 18-20, 2010 in Shawnee, Oklahoma. All photographs may be displayed at the discretion of the committee.

Guidelines: Exhibits consist of photos taken by the individual exhibitors during the current program year, with the exception of centennial exhibits. A photo can be entered only one year. Individual may enter only one exhibit per class.

Prints: Black and white or color prints may be exhibited. Prints must be no smaller than 3.5” x 5” and no larger than 5” x 7” (except when panoramic prints are used, and for classes 4, 8, 12, and 16 where prints may be up to 8” x 10”). Prints should be printed on photo quality paper (not copy paper). Print quality will be taken in to consideration by the judge. All photographs will be judged on photographic design and quality.

Digital Photos may be entered but may not be manipulated or altered. Changes that can be made are color and contrast adjustments, cropping, exposure adjustments, and red eye reduction.

Boards: Prints must be securely attached to the surface of a white or a colored poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 10” x 10” or 14” x 14” for all classes. If panoramic or 8” x 10” photos are used, adjust board size accordingly.

Captions: Composition classes (9 & 13) must have captions for each photo that explain the ideas of composition: placement, framing, contrast or perspective. Captions are optional for all other classes.

Information: The back of each board must have an “information box” in the upper left hand corner containing exhibitor’s name, age, district and county, class and unit number, along with the type of camera used (Instamatic, 35 mm, digital, etc.), whether it is adjustable or not and film speed or mega pixels.

Special Class of Centennial Photographs
All exhibits in the Centennial division are intended to learn about and document our 4-H horse project heritage through the process of identification and preservation. Think of this project like our own “4-H Antique Road Show”. Pictures do not have to be taken by exhibitor and can be scanned or originals.

Pictures must be mounted using criteria above and must include a caption with the following: 1) The year the picture was taken; 2) Who is in the picture; 3) What is taking place and 4) How the picture represents a significant 4-H experience

Fact Sheet: 4H•HLTH•404; on the Oklahoma 4-H Centennial website at: celebrateok4h.okstate.edu can provide help with preservation of Centennial Photographs.
Horse Photography Exhibits
Class Numbers and Description

People and Horses

Ages 9-13 Classes
1. Action: one (1) action photo of people and horses.
2. Human Interest: one (1) photo showing some type of interaction between horse(s) and human(s)
3. Funny: one (1) funny photo showing someone with his or her horse(s).
4. Best Photo: photo that the exhibitor believes is their best photo made this year of a person with a horse.

Centennial Classes - Pictures should represent 4-H history (1909 – 1999) “history,” being defined as someone other than the exhibitor (current 4-H member) is pictured.

C1. 4-H at Fair or other Horse Event – Local, County or State: one (1) photo showing a 4-H’er at a horse show or event that took place on a local, county, district or state level.
C2. 4-H with Horse Project Work: one (1) photo showing a 4-H’er working with their 4-H horse project.

Ages 14-19 Classes
5. Action: one (1) action photo of people and horses.
6. Human Interest: one (1) photo showing some type of interaction between horse(s) and human(s)
7. Funny: one (1) funny photo showing someone with his or her horse(s).
8. Best Photo: photo that the exhibitor believes is their best photo made this year of a person with a horse.

Centennial Classes - Pictures should represent 4-H history (1909 – 1999) “history,” being defined as someone other than the exhibitor (current 4-H member) is pictured.

C3. 4-H at Fair or other Horse Event – Local, County or State: one (1) photo showing a 4-H’er at a horse show or event that took place on a local, county, district or state level.
C4. 4-H with Horse Project Work: one (1) photo showing a 4-H’er working with their 4-H horse project.

Horses Only

Ages 9-13 Classes
9. Composition: one (1) photo of horse(s) showing good photographic composition, such as placement of subject, framing, contrast or perspective.
10. Multiple Horses/Animals: One (1) photo showing more than one horse or photo of horse(s) with other animals.
11. Horses in Natural State: One (1) photo showing horse (or horses) in a natural setting as in running in pasture, drinking from pond, etc. (Horses can not be handled for this picture)
12. Best Photo: Photo that the exhibitor believes is their best photo made this year of a horse (or horses)

Ages 14-19 Classes
13. Composition: one (1) photo of horse(s) showing good photographic composition, such as placement of subject, framing, contrast or perspective.
14. Multiple Horses/Animals: One (1) photo showing more than one horse or photo of horse(s) with other animals.
15. Horses in Natural State: One (1) photo showing horse (or horses) in a natural setting as in running in pasture, drinking from pond, etc. (Horses can not be handled for this picture)
16. Best Photo: Photo that the exhibitor believes is their best photo made this year of a horse (or horses)